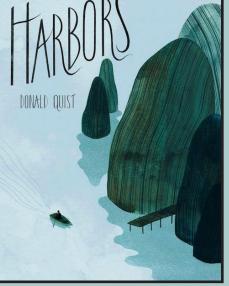
The College of Arts & Letters, the Department of English, the Creative Writing Program, and Moon City Press Present:



Donald Edem Quist is author of the linked story collection, *For Others Ghosts*, and the essay collection, *Harbors—Foreword*'s INDIES Bronze Winner and International Book Awards Finalist. His writing has appeared in *AGNI*, *North American Review*, *The Rumpus, Cleaver*, *Vol. 1 Brooklyn*, *J Journal*, and several other print and online publications. He's creator of the online micro essay series, *PAST TEN*, and co-host of the *Poet in Bangkok* podcast. He's received fellowships from Sundress Academy for the Arts and Kimbilio Fiction. He earned his MFA in Writing from Vermont College of Fine Arts and is currently a Gus T. Ridgel fellow in the English PhD program at University of Missouri.



Free and Open to the Public!

Quist's moving, intertwined tales explore rebirth and trot the globe, from a crowded van in Ghana to a run-down Utah motel to a notoriously cursed Japanese forest. —*Entertainment Weekly*, on *For Other Ghosts* 



6 p.m., Wednesday, October 24 Union Club 4th Floor, Plaster Student Union